

Vetiver

APRON

CHRISTMAS IN COLOR EDITION



FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



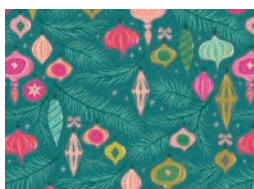


CHRISTMAS IN COLOR EDITION

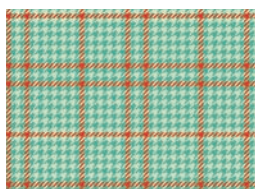
QUILT DESIGNED BY AGFstudio



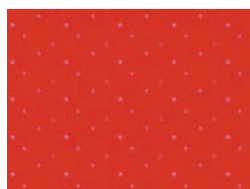
FABRICS DESIGNED BY AGF STUDIO



Fabric A
CMC-25411
JINGLE ALL THE WAY
SPRUCE



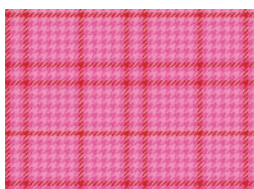
Fabric B
CMC-25412
HOLIDAY CHECK
PEPPERMINT



Fabric C
CMC-25409
STARRY SKY
TWINKLEBERRY



Fabric D
PE-515
OLIVE OIL



Fabric E
CMC-25408
HOLIDAY CHECK
SUGARPLUM



Fabric F
CMC-25414
NORTH POLE PARADE





CHRISTMAS IN COLOR EDITION

FINISHED SIZE | 24" x 35"

FABRIC REQUIREMENTS

Fabric A	CMC-25411	¼ yd.
Fabric B	CMC-25412	¼ yd.
Fabric C	CMC-25409	¼ yd.
Fabric D	PE-515	⅛ yd.
Fabric E	CMC-25408	⅝ yd.
Fabric F	CMC-25414	1½ yd.

CUTTING DIRECTIONS

*¼" seam allowances are included.
WOF means width of fabric.*

Fabric A

- Cut 2 (two) 2½" x WOF strips.
- Subcut 3 (three) 2½" x 15" strips.

Fabric B

- Cut 2 (two) 2½" x WOF strips.
- Subcut 3 (three) 2½" x 15" strips.

Fabric C

- Cut 2 (two) 2½" x WOF strips.
- Subcut 3 (three) 2½" x 15" strips.

Fabric D

- Cut 1 (one) 2½" x WOF strip.
- Subcut 2 (two) 2½" x 15" strips.

Fabric E

- Cut 4 (four) 3" x WOF strips.
- Subcut 4 (four) 3" x 28" strips.
- Cut 3 (three) 2½" x WOF strips.
- Subcut 2 (two) 2½" x 25" strips.
- Subcut 2 (two) 2½" x 15" strips.

Fabric F (See diagram for cutting layout)

- Fussy cut 1 (one) 21" x 50" rectangle.
- Cut 1 (one) Bodice Template.

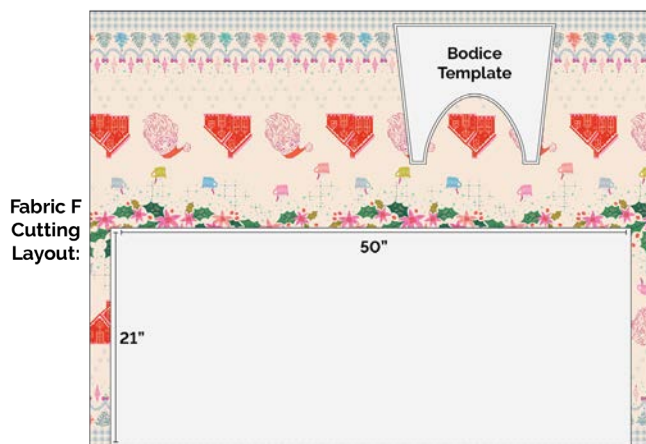


DIAGRAM 1

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Sew 1 (one) $2\frac{1}{2}$ " x 15" strip from Fabric **B** perpendicular to the end of 1 (one) $2\frac{1}{2}$ " x 15" strip from Fabric **C** (shown in the diagram below), lining up the right sides. Press seam towards the Fabric **B** strip.

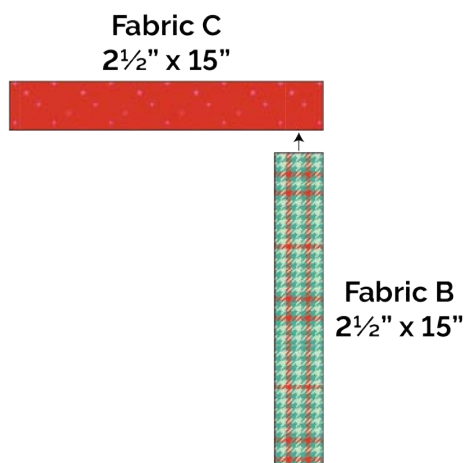


DIAGRAM 2

- Sew 1 (one) $2\frac{1}{2}$ " x 15" strip from Fabric **D** to the right side of the pieced unit, lining up the top edges as shown below. Press seam towards the Fabric **D** strip.

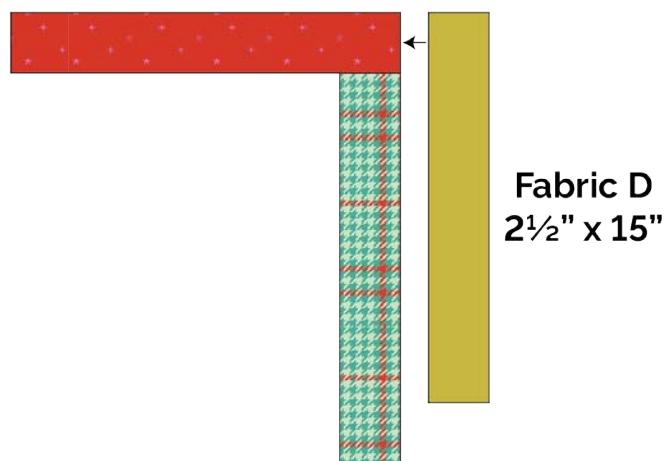


DIAGRAM 3

- Sew 1 (one) $2\frac{1}{2}$ " x 15" strip from Fabric **A** to the top side of the pieced unit, lining up the right edges as shown below. Press seam towards the Fabric **A** strip.

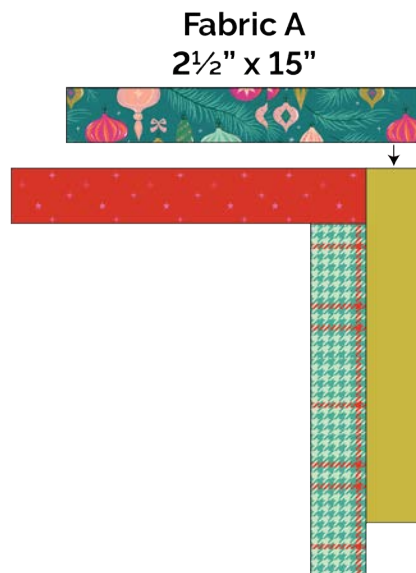


DIAGRAM 4

- Repeat Steps using remaining $2\frac{1}{2}$ " x 15" strips from Fabrics **A-E**, using the diagram below as a placement guide.
- Be sure to press after each additional strip, pressing each seam towards the newly added strip.

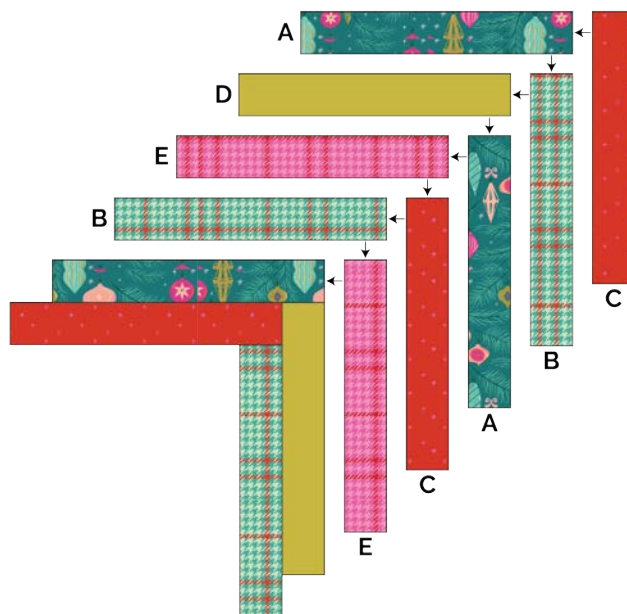


DIAGRAM 5

- Quilt pieced unit as desired, using ONLY batting, NOT backing.



DIAGRAM 6

- Cut 1 (one) Bodice Template from the pieced unit, using the diagram below as a placement guide.



DIAGRAM 7

- Staystitch around the edge of the Quilted Bodice, about 1/8" away from the edge.



Quilted Bodice

DIAGRAM 8

- One 1 (one) 3" x 28" rectangle from Fabric E, fold 1 (one) short side edge in 1/2". Press.

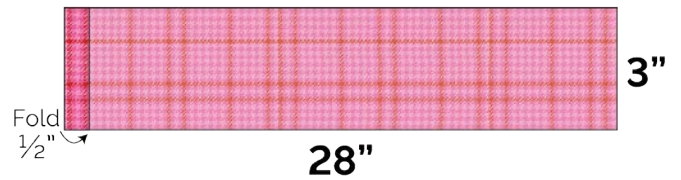


DIAGRAM 9

- Fold rectangle in half lengthwise. Press to create a guideline.
- Unfold.

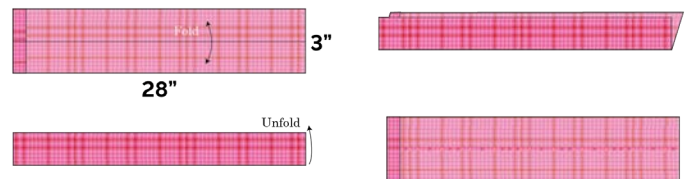


DIAGRAM 10

- Fold both edges to the pressed center guideline, as in the diagram below. Press.
- Fold in half along the same center line and press again.
- Top stitch along both sides and along the folded end, starting at the unfinished edge and pivoting at the corners.
- Repeat with remaining 3 (three) Fabric **E** strips.
- These are the ties.

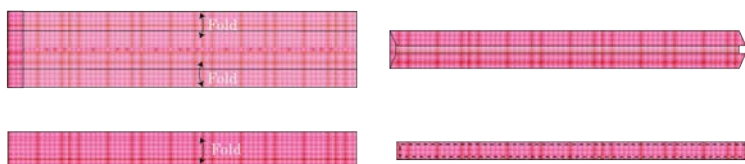
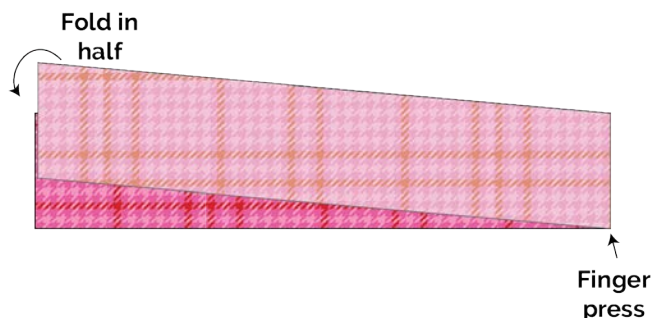


DIAGRAM 11

- Find the middle of both $2\frac{1}{2}$ " x 25" strips from Fabric **E** and the 21" x 50" rectangle from Fabric **F** by folding them in half, finger pressing at the center, then mark.
- Repeat with the bottom of the Quilted Bodice.



Mark the edge
at the pressed
fold



DIAGRAM 12

- Fold both short sides of the 21" x 50" rectangle from Fabric **F** under $\frac{1}{4}$ " and press.
- Fold under another $\frac{1}{4}$ " and press.
- Edge stitch side hem in place.



DIAGRAM 13

- Fold the bottom edge under $\frac{1}{4}$ " and press. The fold under $\frac{3}{4}$ " and press.
- Top stitch $\frac{5}{8}$ " away from the bottom edge.



DIAGRAM 14

- Using 2 (two) rows of basting stitches, gather the top of the Apron Bottom until it measures 24" wide.



DIAGRAM 15

- Sew the unfinished edge of 1 (one) finished tie to each short side of 1 (one) $2\frac{1}{2}$ " x 25" strip from Fabric **E**. Backstitch for extra security.

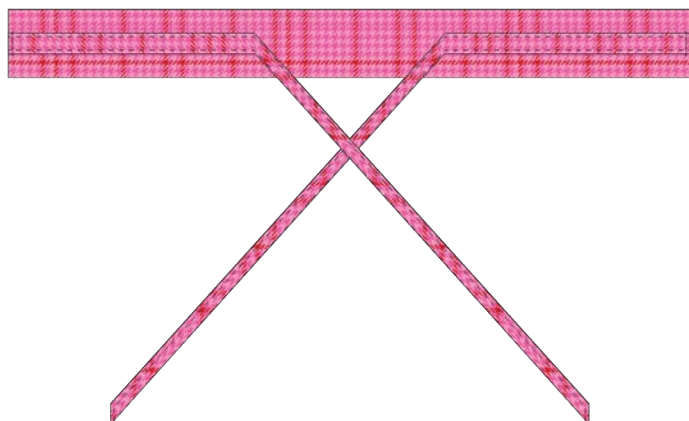


DIAGRAM 16

- Fold the top edge of both $2\frac{1}{2}$ " x 25" strips from Fabric **E** to the back $\frac{3}{8}$ ". These are the Front and Back Waistbands.

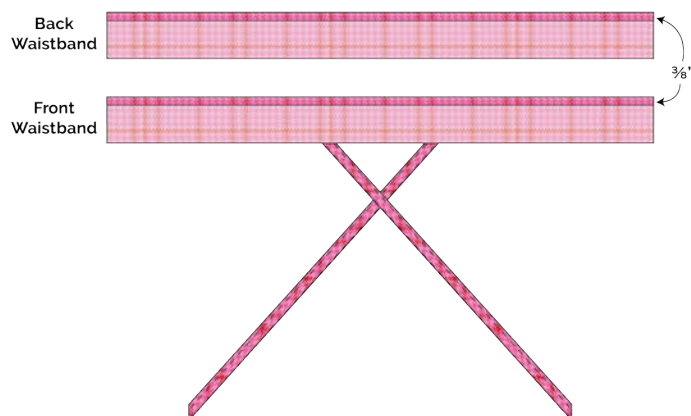


DIAGRAM 17

- Place the Back Waistband face up, with the unfolded edge at the top. Next, place the Apron Bottom on top, face up, with the gathered side at the top. Then, place the Front Waistband on top, face down, with the unfolded edge at the top. Align the tops and the center markings. **The waistbands will be longer than the apron bottom.
- At the top, sew through all three layers, using a $\frac{3}{8}$ " seam allowance. Backstitch at the start and end of the seam.



DIAGRAM 18

- Unfold the waistbands along the short sides, and sew them together using a $\frac{3}{8}$ " seam allowance. Be careful to NOT catch the Apron Bottom in these seams.



DIAGRAM 19

- Clip the corners and turn the waistbands right sides out, refolding the top edge down to the inside. Press the waistbands.



DIAGRAM 20

- Sew 1 (one) tie to the face side of the center of each Quilted Bodice strap, aligning the raw edges, as shown below. Backstitch to secure.



DIAGRAM 21

- Place 1 (one) Bodice Template on top of the Quilted Bodice, right sides together. Sew together on the top and sides, backstitching at the start and finish, being careful not to catch the ties in the side or neckline seams.



DIAGRAM 22

- Clip corners and curves and turn right sides out. Top stitch around the finished edges.



DIAGRAM 23

- Insert the bottom, unfinished edge of the Bodice about $\frac{3}{8}$ " into the open edge of the waistbands. Pin or baste in place.



DIAGRAM 24

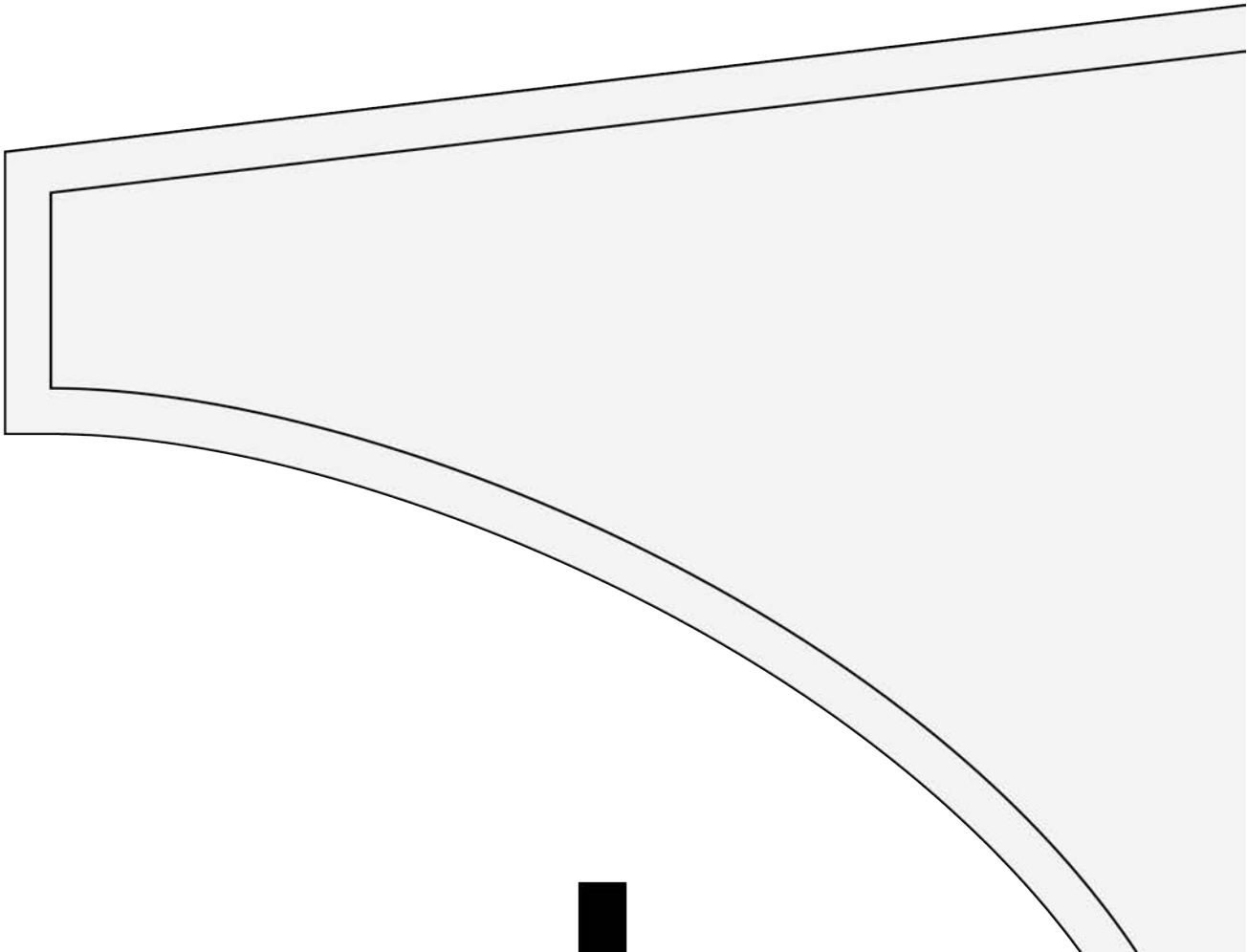
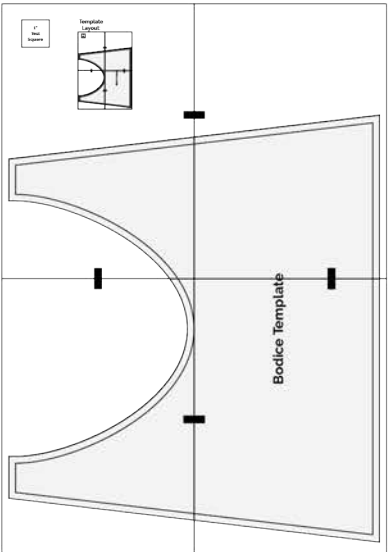
- Top stitch around the edge of the waistband, backstitching at both edges of the Bodice top for extra security.
- Remove any visible basting or staystitches.



DIAGRAM 25



Template Layout:







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Bodice Template



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations
& enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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